

SUSAN STEINBERG

DIRECTOR /PRODUCER/WRITER/ EDITOR SELECTED CREDITS

UNDER THE KNIFE

90 Minute feature documentary film
Soon to be released 2019/20

Under The Knife tells the story about the covert dismantling of the NHS that is going on right now.

It tells a story of greed, deception and how a law was passed, without public debate, that would transform the NHS into an eventual American type of health service and open the oyster of the most respected institution in the country to the highest bidder

MIRRORS TO WINDOWS: THE ARTIST AS WOMAN

90 minute feature Documentary film shown at Museums around the world

An intimate film following an international cast of three generations of women artists from Cairo, France, Germany, Iran, the United States and the United Kingdom all forging their careers in the London art scene.

ATLANTIC RECORDS: THE HOUSE THAT AHMET BUILT

Two hour TV special produced for the 'AMERICAN MASTERS' Series WNET/NY PBS
Emmy Award Nomination, Best Edited documentary and Best Musical program

A biographical journey with Mr. Ahmet Ertegun, the founder of Atlantic Records, the son of the Turkish Ambassador to France, England and the USA.

EDWARD R. MURROW: THIS REPORTER

Two hour TV special produced for the 'AMERICAN MASTERS' Series WNET/NY PBS
Emmy Award. Directors Guild of America Best Director of a documentary. Cine Golden Eagle, American Cinema Editors, Best Edited documentary.
A biographical film that turns into a Shakespearian tragedy.

Edward R. Murrow set the standard for integrity and became known as the father of broadcast journalism. During the blitz, his London based radio broadcasts for CBS news, helped to persuade America to drop its policy of isolation and fight along side Britain and France against German Nazism. Ten years later, in the 1950's, Murrow was the sole television journalist to risk his career by taking on the notorious Senator Joseph McCarthy.

DON HEWITT: 90 MINUTES ON 60 MINUTES

TV nintety minute program produced for the 'AMERICAN MASTERS' Series WNET/NY PBS

Emmy Award Nomination, Cine Golden Eagle

Getting into the world of '60 Minutes' is like getting inside the world of BBC's 'Panorama'. "90 Minutes on 60 Minutes" is not only a profile of the man who created the most profitable and influential news program on television, but of the institution itself. This is an access based, behind the scenes, documentary special on America, and much of the world's, most watched TV news magazine program.

PAUL SIMON: BORN AT THE RIGHT TIME

Two hour TV program produced for the 'AMERICAN MASTERS' Series WNET/13 PBS & The Southbank Show in the UK.

Received Peabody Award, Directors Guild of America Best Director of a documentary. Selected for The Sundance Film Festival.

A biographical musical journey with singer, songwriter Paul Simon, from his teenage days with Art Garfunkel, in Queens, New York, to his solo career around the globe. Working with the sounds of South Africa and the rhythms of Brazil, he went from being a mere 'folksinger' to becoming a major force in the world of popular music.

HISTORY OF ROCK 'N' ROLL

'Plugin In' Warner Television

Emmy Award Nomination Best Documentary series

One Hour opening program for the 13 part Warner Bros. TV series, 'History of Rock 'n' Roll'.

From Bob Dylan to Jimi Hendrix, this episode is about the transformation of folk music into rock 'n' roll.

GOLD FEVER

Two hour TV program produced for the 'AMERICAN EXPERIENCE' Series WGBH Boston/ PBS

Co-Producer Channel 4 UK 'Secret Histories'

Shot entirely on location in the Klondike and Alaska. A dramatic documentary film telling the story of one of the 19th centuries greatest adventures, The Klondike Gold Rush in 1896. Produced and filmed, through all four seasons, the film chronicles the triumph of optimism in the face of mans' follies, while facing the desperate conditions of harsh reality.

ROCK AND ROLL HALL OF FAME MUSEUM

Two films installations for a specially designed three screen theatre.

The Rock 'N' Roll Hall Of Fame Museum, Cleveland, Ohio - USA.

SUSAN STEINBERG

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EDITOR

Selected Credits

Feature Films & Television:

COCKSUCKER BLUES

Producer: Mick Jagger. Director: Robert Frank.

Robert Frank's notorious underground Feature Documentary film contrasting life on & off the stage of the Rolling Stones.

W. EUGENE SMITH: PHOTOGRAPHY MADE DIFFICULT

90 min. docu-drama produced for the 'AMERICAN MASTERS' Series WNET/NY PBS Emmy Award.

ROCKERS

Dramatic Feature Film

Chosen for Cannes Film Festival Director's Fortnight and Filmex

Distributed by New Yorker Films

THE CHILDREN'S STORY

Mobile Showcase Theater.

Producer, Director, Writer: James Clavell. NBC TV

LIFELINE

NBC TV Series behind the scene at hospitals in the United States portraying the life and work of Trauma surgeons.

3 one hour programs

THE AMERICAN FAMILY

A ten part documentary series on "The Loud Family".

Produced for WNET TV/NY PBS

Emmy Award Best Documentary series

GIMME SHELTER

Directors: Maysles Brothers and Charlotte Zwerin.

Cannes Film Festival

Cinema V release

Feature Documentary Film on the Rolling Stones Tour of America.

TEACHING

Guest Lecturer & Speaker
Tate Modern London
Bath Spa University
University of Southern California, Los Angeles
University of California, Los Angeles
Columbia University, NY
The New School NY
Parsons School of Design, NY
University of the Arts London, UK
Royal Academy School London, UK
Central Saint Martins, London, UK
The American School in Switzerland, Geneva

Lecturer
Maine Photographic & TV Workshop
New York University, Tisch School of the Arts
Swansea Institute of Art & Design
Birmingham City University

AFFILIATIONS

Directors Guild of America, Writer's Guild of America, BAFTA
Women in Film, Chelsea Arts Club
Tavistock Society of Psychotherapists, BCP, BACP